

New Release

STREET DATE: July 18, 2025

RADIO ADD DATE: July 14, 2025

PETER LIN

AAPI JAZZ COLLECTIVE

Identity

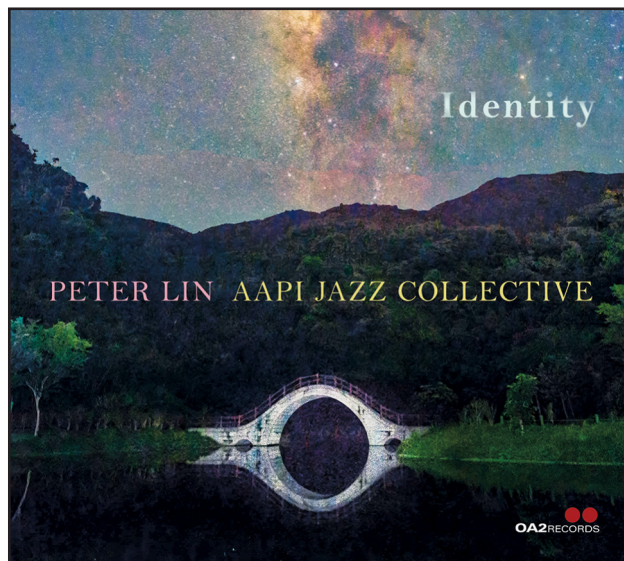
"Traditions in transformation! ...an incredibly moving collection of works that contributes to the unique voice of AAPI's as well as the dynamic cultural force that jazz represents." - **Francis Wong, Asian Improv Records**

While "identity" has become a loaded term in America, it remains relevant in the arts as cultural identity and shared experience provide the human foundation for creative work valuing community and tradition. On their debut album, New York's Asian American & Pacific Islander (AAPI) Jazz Collective, led by Taiwanese-American trombonist Peter Lin, honor their histories through the celebration of the imagination and the music that follows. Founded in 2019, the collective performs jazz-infused arrangements of classic and traditional Asian songs, as well as provocative original works from the group. Joining the quintet of Lin on trombone, Erena Terakubo on alto saxophone & flute, pianist Michael Bond, Daseul Kim on bass, and drummer Wen-Ting Wu, are guests, vocalist Mỹ Tâm Huynh and Brandon Choi on trumpet. *"...thrilling variety of musical influences. I'm already hooked on "Alishan Girl" which is simply too easy to groove with and transports me..."* **Hot House**

- 1 Emperor's Stride 4:37
- 2 Alishan Girl 6:06 (*Ah-Lee-Shan Girl*)
- 3 A Town with an Ocean View 4:58
- 4 City of Sadness 7:58
- 5 Anh Đâu Em Đó 4:14 (*Ah-n Dao Am Dauh*)
- 6 Dahil Sa Iyo 6:28 (*DAH-heel Sigh-Yo*)
- 7 Magpie's New Year's Day 3:03
- 8 Ringo Oiwake 4:37 (*Rin-go O-ee-wah-kay*)
- 9 Moonlight Densetsu 3:27 (*Moonlight Den-set-su*)
- 10 Tank! 6:41
- 11 Bèo Dạt Mây Trôi 5:17 (*Be-oh Zat May Choi*)

Peter Lin trombone
Erena Terakubo alto sax, flute
Mike Bond piano
Daseul Kim bass
Wen-Ting Wu drums
SPECIAL GUESTS: **Mỹ Tâm Huynh** vocals (5,9,11)
Brandon Choi trumpet (3,9,10,11)

COMPOSERS: (1) Mike Bond; (2) Chang Cheh (arr. Peter Lin); (3) Joe Hisaishi (arr. Peter Lin); (4) Tadashi Yoshida (arr. Wen-Ting Wu); (5) Y Vân (arr. Mỹ Tâm Huynh); (6) Mike Velarde, Jr. (arr. Riza Printup); (7) Traditional (arr. Daseul Kim) (8) Masao Yoneyama & Fujiro Ozawa (arr. Erena Terakubo); (9) Tetsuya Komoro & Kanako Oda (arr. Peter Lin); (10) Yoko Kanno (arr. Peter Lin & Mike Bond); (11) Traditional (arr. Mỹ Tâm Huynh)



Retail: \$15.98

OA2 22240

File: JAZZ



MARKETING:

- Home Markets: NEW YORK
- East Coast Performances
- International press & radio service
- DownBeat full-page label ad

Produced by PETER LIN
 Recorded by CHRIS SULIT at Trading 8s Studio, Paramus, NJ, Feb. 21, 2024
 Mixed by DAVID KOWALSKI at The Singularity, Hackensack, NJ
 Mastered by GENE PAUL at G&J Audio, Jersey City, NJ
 Peter Lin photo by CHRIS DRUKKER
 Band photo by IVANIA MOREIRA
 Liner notes by KEVIN SUN
 Cover design & layout by JOHN BISHOP

Label:

ORIGIN / OA2 RECORDS
 8649 Island Drive South
 Seattle, WA 98118
 ph. 206-781-2589
 info@originarts.com
 www.originarts.com

U.S Distribution:

CITY HALL RECORDS
 AMPED Distribution
 2505 Kerner Blvd.
 San Rafael, CA 94901
 ph: 415-457-9080
 www.cityhallrecords.com

Europe:

NEW ARTS INTERNATIONAL
 Siliciumweg 22
 3812 SX Amersfoort
 The Netherlands
 ph: (+31) 33 7676 110
 www.newartsint.com

Japan:

GATS PRODUCTION LTD.
 c/o Takashi Kasai
 240-5, Murauchi, Hokuto-shi,
 Hokkaido, 041-1226, JAPAN
 tkasaister@gmail.com
 81-138-83-8603